



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway <a href="mailto:eeagrants@kulturradet.no">eeagrants@kulturradet.no</a> and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	
Country	
Name of contact person	
Position	
Telephone number	
Email address	
Website	
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## Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).



Project idea	
Provide a brief description of	
the project idea, what you	
want to achieve and how you	
plan to achieve it. Ideally the	
idea should give an idea of	
what is planned, but be open	
enough for the partner to	
influence.	
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Relevance of potential	
partner:	
Based on your research show	
why you have identified this	
particular potential partner is	
relevant, for example does the	
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organisational type match,	
similar or complementary	
experiences, etc.	
If you have not identified a	
specific potential partner, try	
to describe the type of	
organisation you are looking	
for. Try to be specific and to	
link it to your areas of activity,	
project idea and the role of	
the partner.	
Partner role:	
What role do you foresee the	
partner as having in the	
project? What value do you	
feel the partner can	
contribute to the project?	
Any other comments/	
relevant information	

